

CAMILLA NIELSEN

CONTACT INFORMATION:

P.O. BOX 351

DK-3900 NUUK

GREENLAND

PRIVAT: +299 235733

E-MAIL: NIELSENCAMILLA@GREENNET.GL

Personally, I find it important to learn about other cultures, and in expressing and communicating these through my artwork. Since moving to Greenland the focus of my artwork have increasingly reflected the marine fauna - for obvious reasons - since the focus on this cultural environment is very much aimed at the sea. My main goal is to communicate and expose this enlightening setting through numerous artistic investigations, experiments and outward manifestations. These simple forms, it seems, contains far more of the world than first perceived.

SAMPLES OF WORK:

01: Sound and Light Installation, "Light for a Friend"



SAMPLES OF WORK:

02: Bronze and stone sculpture "Noise".



SEE THE THOUGHTS IN CAMILLA NIELSEN by John Greer, Lahave N.S. Canada, 2003

"When considering the recent works of Camilla Nielsen one starts to see the underlying concerns manifested in the variety of materials. The relationship or should I say dynamic relationship between humans and nature, plays a vital part as does myth and culture as construct.

The use of the mussel shell form is meant to be a stand in for humans, a sort of model representing the individual in relation to the group or to each other as indicated by the titles such as "Close contact" "Protected circle" "Communication" "Being" and so on.

By using this device she can speak of the subjective person in a social dynamic without singling out a particular person or persons or even a particular group for that matter.

The human made materials as well as the shift in scale are also used as devices to alert our awareness of something being talked about other than the form we see, these things are in the image of nature but are not of the world of nature. These objects are cultural objects reflecting on the human condition."

SAMPLES OF WORK:

03: Prints "Inner Streams 1-22, Being I" and "Inner Streams 1- 22, no titel"



SAMPLES OF WORK:

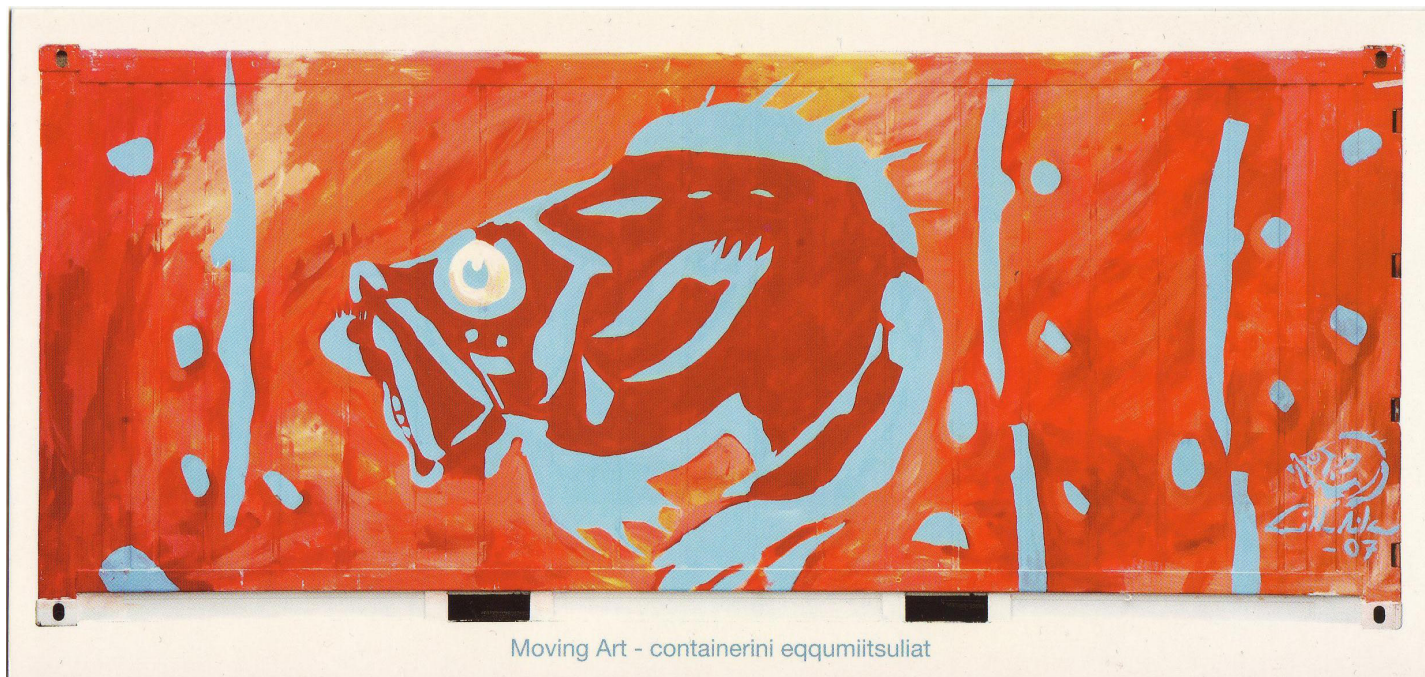
04: Bronze and stone sculpture, "Being I"

05: Bronze bowl, "Inside Out"



SAMPLES OF WORK:

06: Painting on a container, Moving Art project in collaboration with RAL, a shipping company. Moving Art has been travelling the costs of Greenland and Denmark.



SAMPLES OF WORK:

07: Land Art Installation, "From Ghana to Greenland made in Scotland" **North Uist 3 Island workshop, Scotland**

FROM GHANA TO GREENLAND MADE IN SCOTLAND

A collaboration between Camilla Nielsen, living in Greenland and Kwaku Kissiedu, also known as Castro, from Ghana has resulted in an installation work in the garden of Newton house.

The work is inspired by the road network of North Uist especially the passing places which could be seen as 'resting places for reflection'.

The beautiful landscape of North Uist which feels so open and friendly with its 'greenness', has been inspiring. On the signposts, in From Ghana to Greenland made in Scotland, are shown Akan Adinkra symbols from Ghana, which have some similarity to Celtic knots. Akan Adinkra symbols carry in them very deep philosophical meanings, which serve as a means to express the inspiration the artists drew from being on the island. For instance, the symbol depicted on the lawn carries in it hope.



